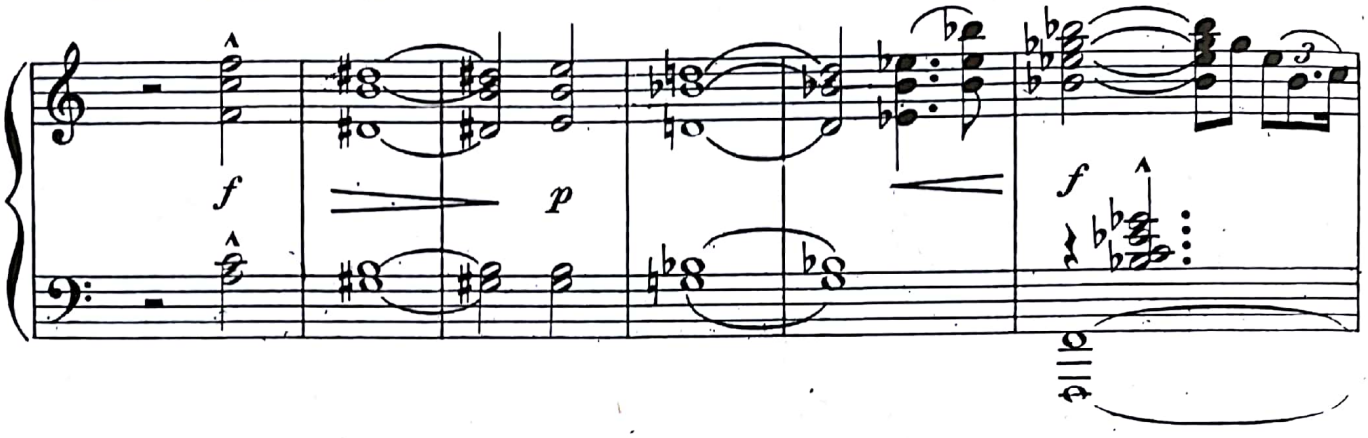
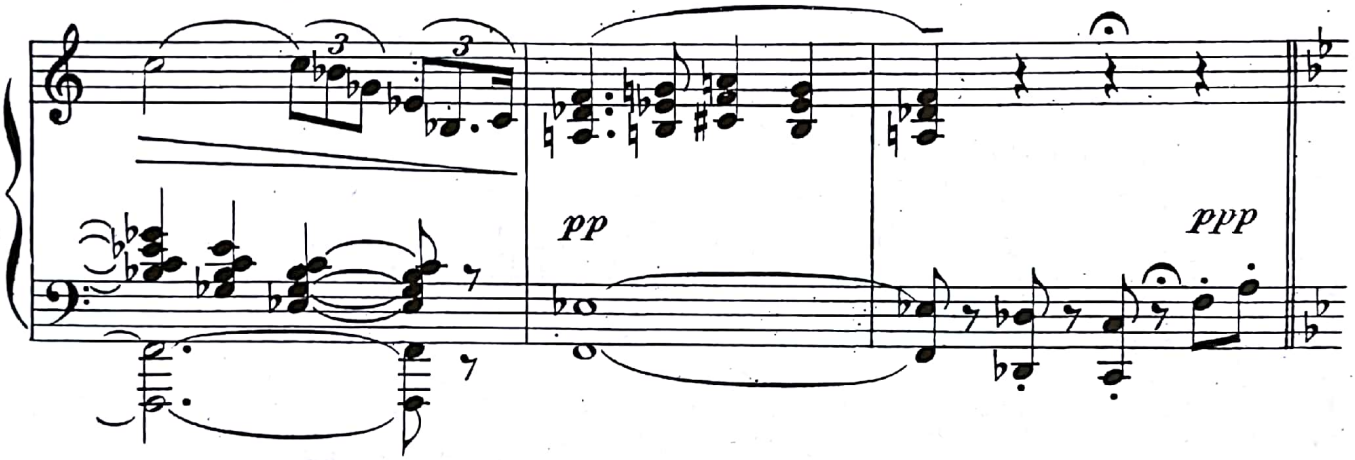
(Butterfly fa tre fori nello *shosi*: uno alto per sè, uno più basso per Suzuki ed il terzo ancor più basso pel bimbo, che fa sedere su di un cuscino, accennandogli di guardare attento fuori



del foro preparatogli. Suzuki dopo aver portato le due lampade vicino allo *shosi*, si accoscia e spia essa pure all'esterno: Butterfly si pone innanzi al foro più alto e spiando da esso rimane immobile, rigida come una statua; il bimbo, che sta fra la madre e Suzuki, guarda fuori curiosamente) *rall:*



MODERATAMENTE MOSSO ♩= 100

Soprani

(a bocca chiusa)

p

(interno, lontano)

Tenori

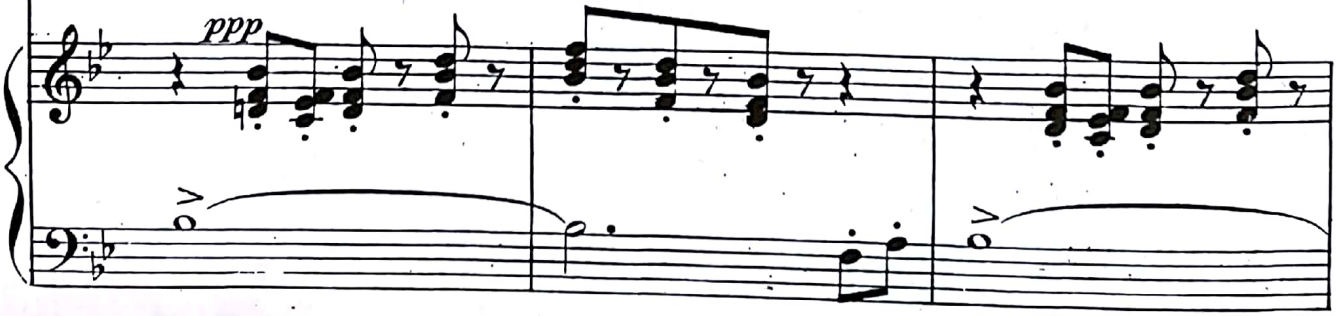
(a bocca chiusa)

p

90

(È notte; i raggi lunari illuminano dall'esterno lo *shosi*)

MODERATAMENTE MOSSO ♩= 100



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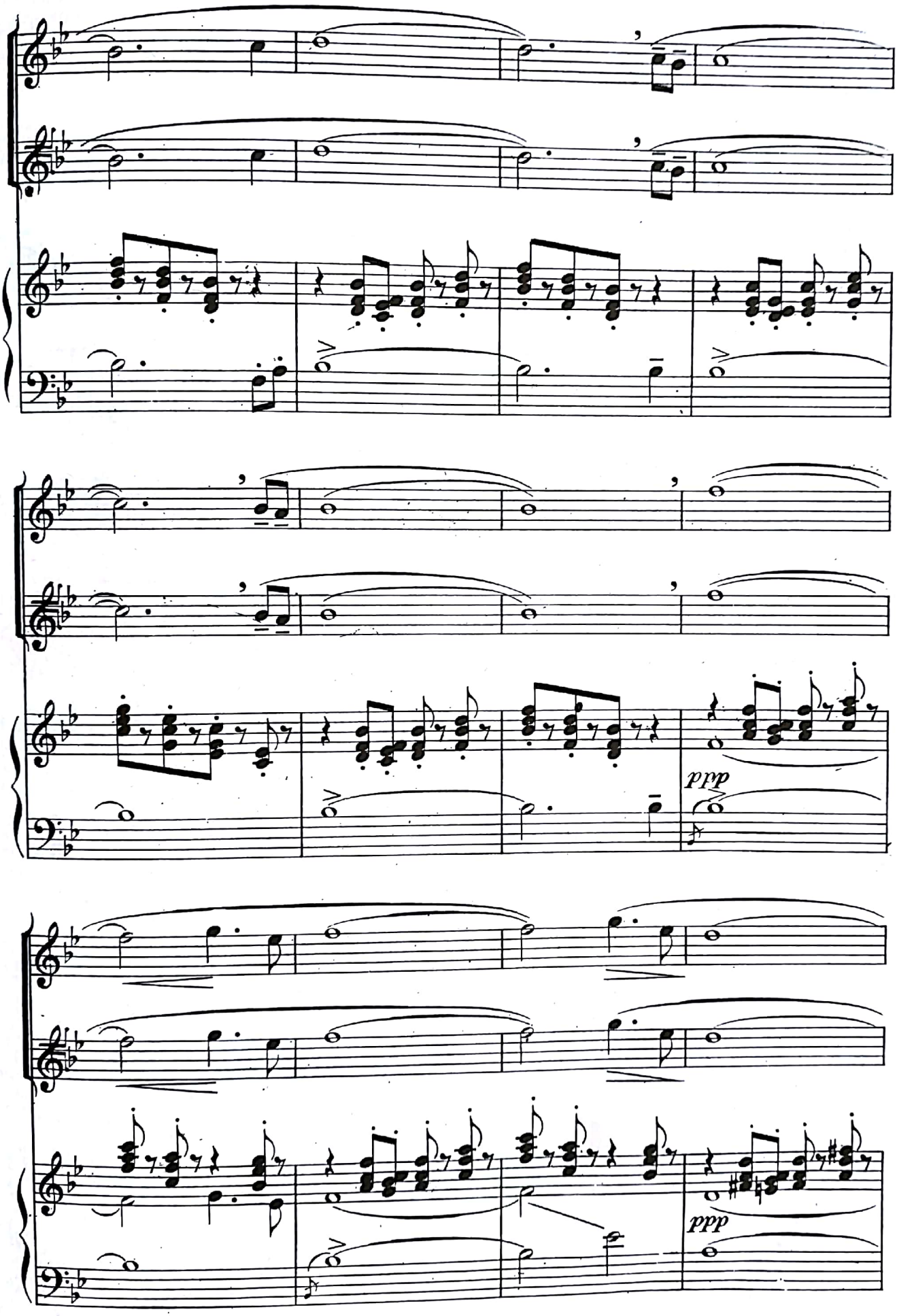

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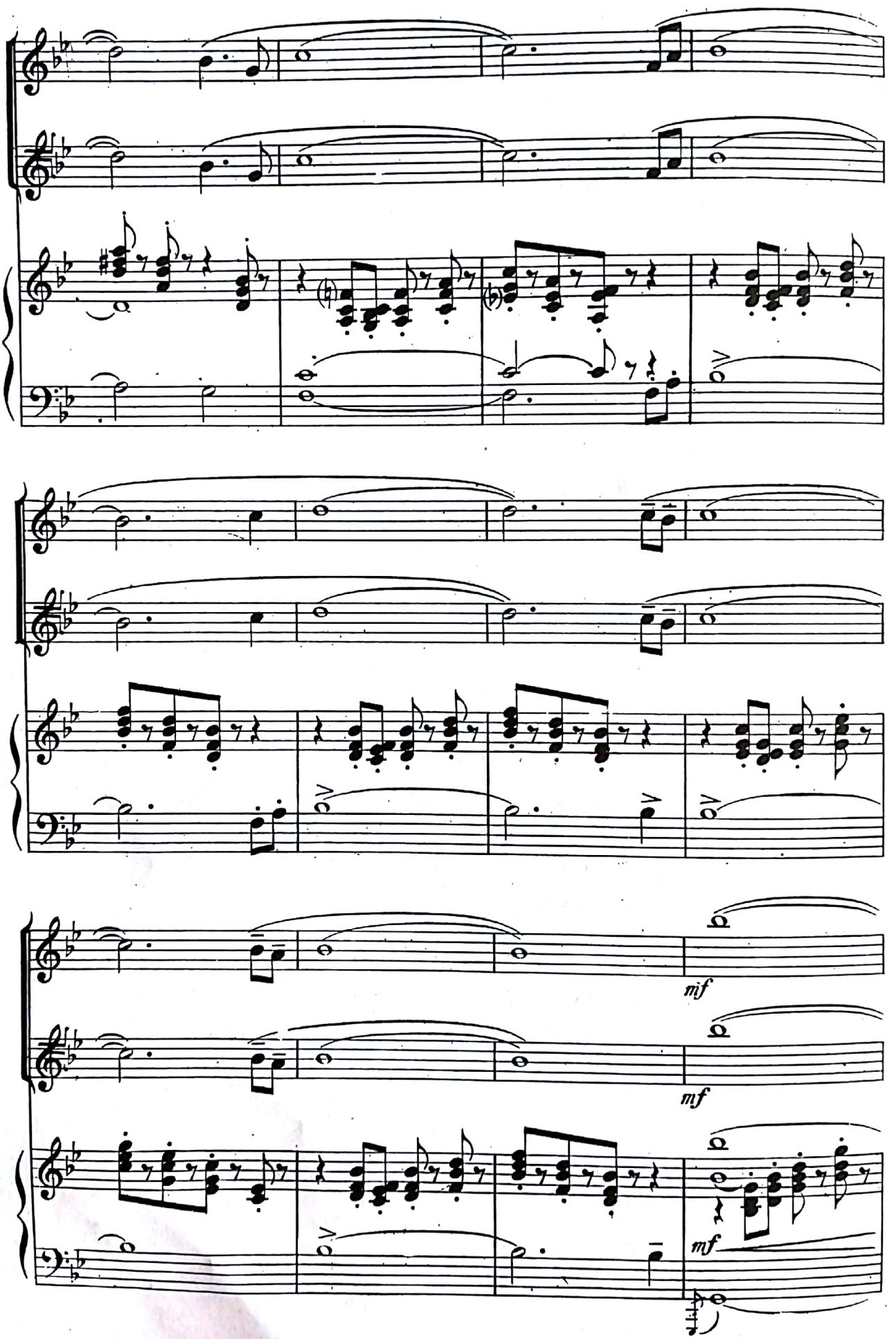

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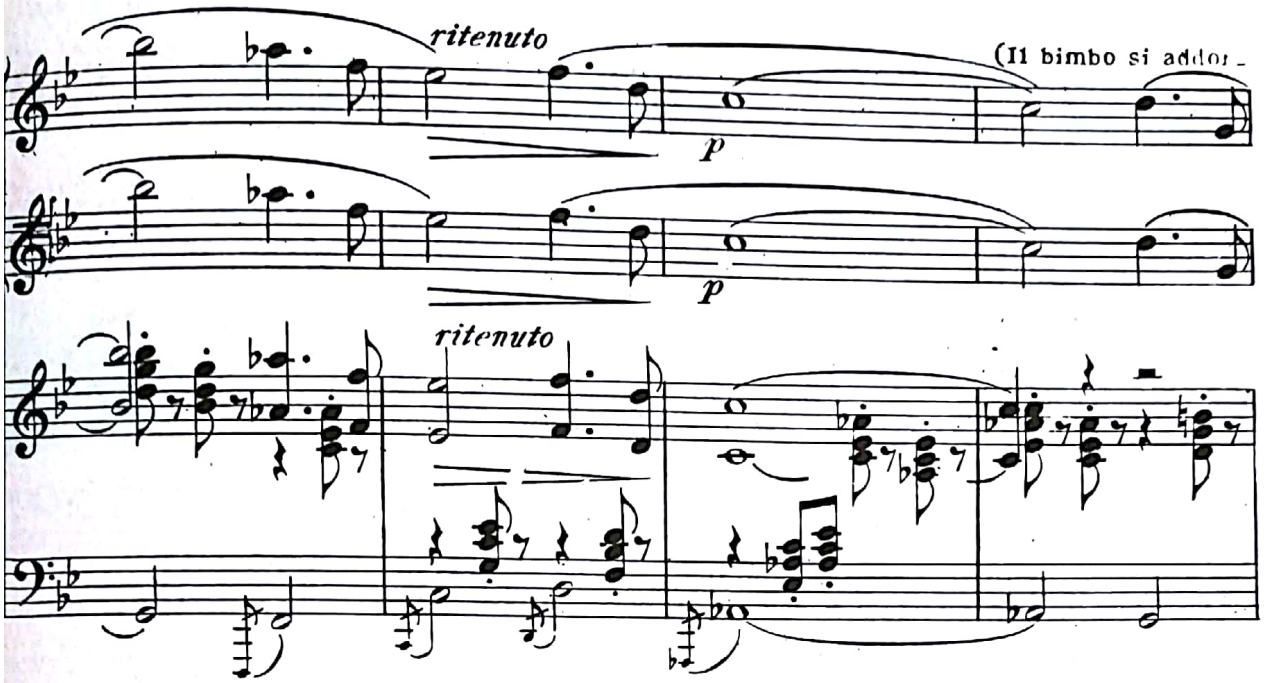
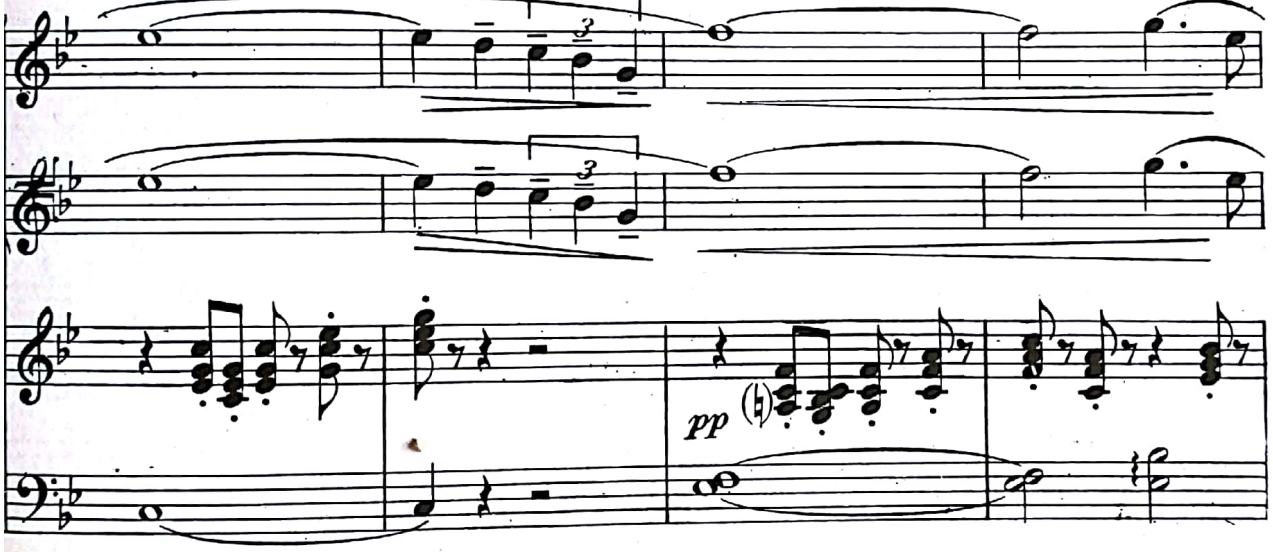
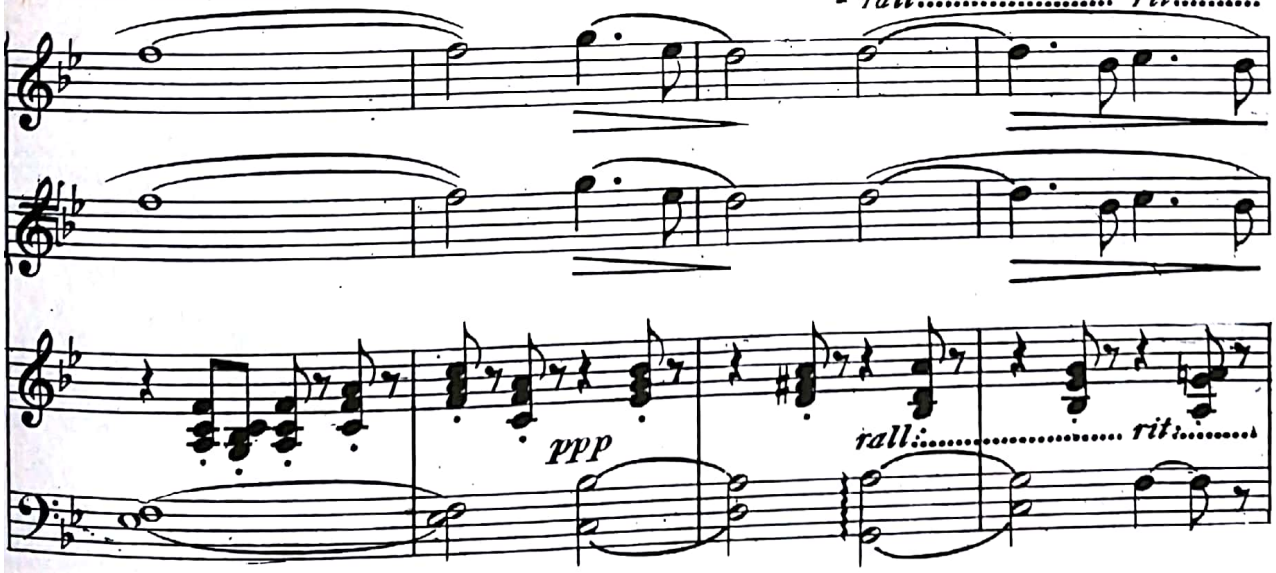


menta, rovesciandosi all'indietro, disteso sul cuscino e Suzuki si addormenta pure, rima -



nendo accosciata: solo Butterfly rimane sempre ritta ed immobile)



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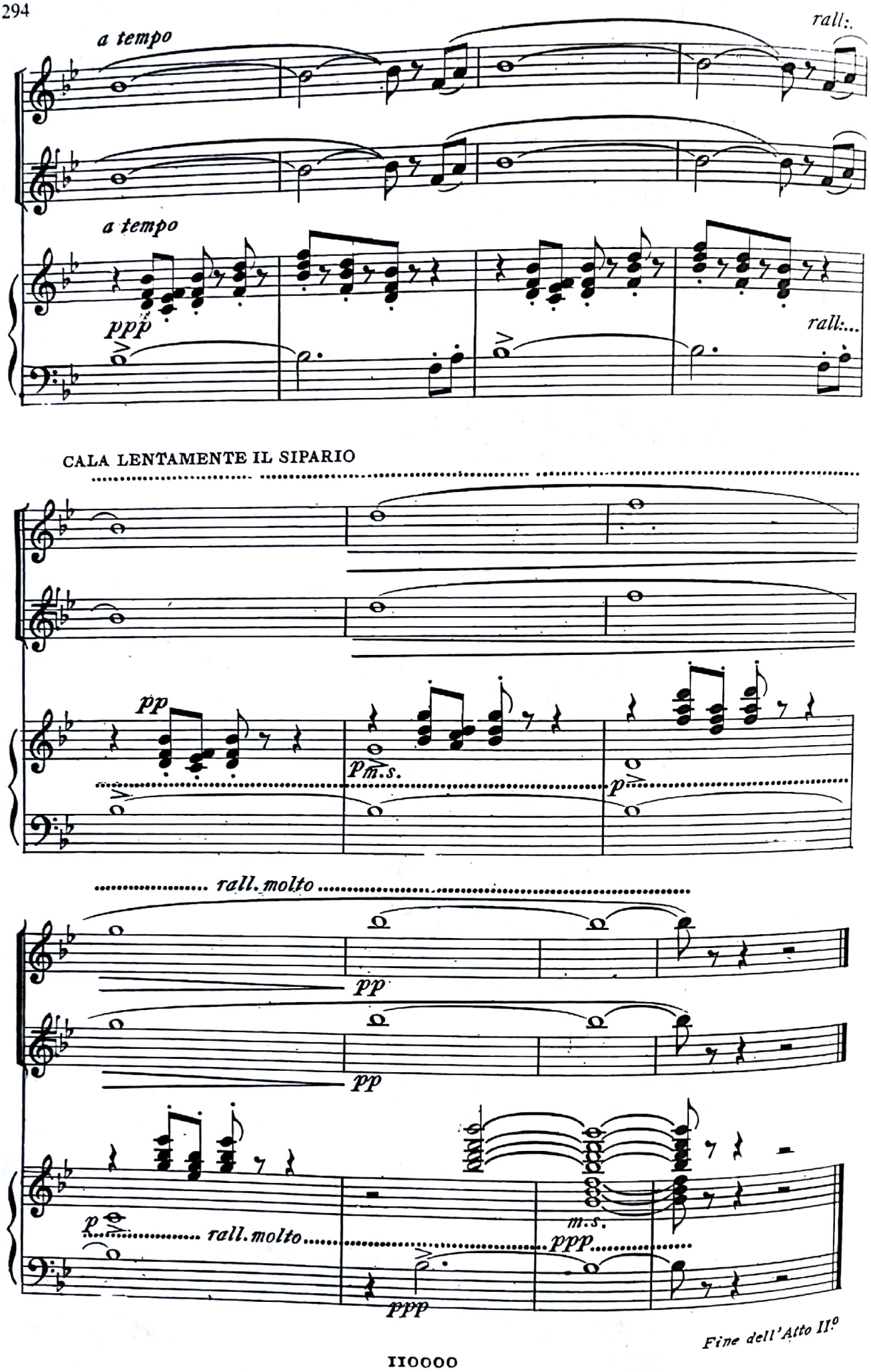

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